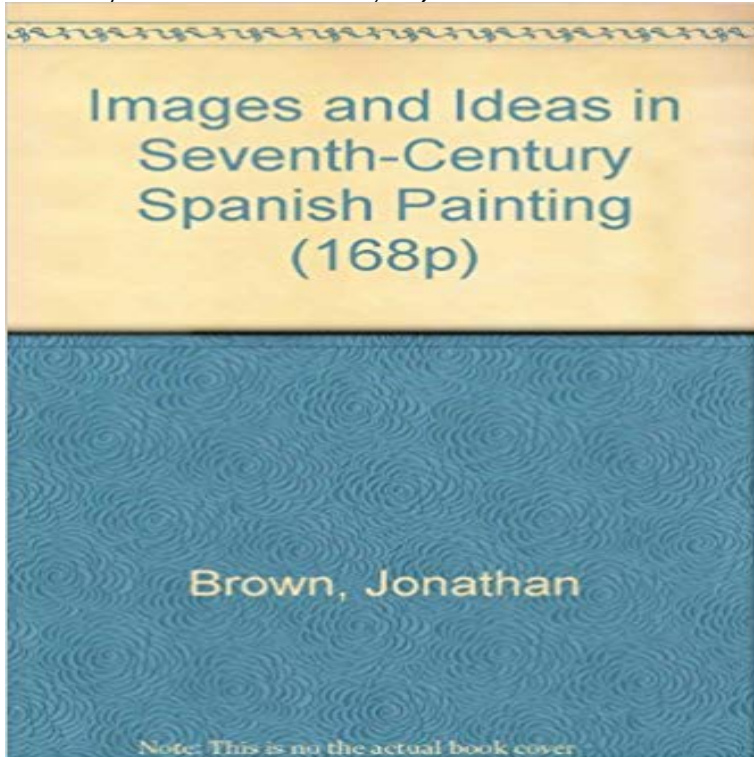


Images and Ideas in Seventeenth-Century Spanish Painting (Princeton Essays on the Arts, 6)



Art historians have often minimized the variety and complexity of seventeenth-century Spanish painting by concentrating on individual artists and their works and by stressing discovery of new information rather than interpretation. As a consequence, the painter emerges in isolation from the forces that shaped his work. Jonathan Brown offers another approach to the subject by relating important Spanish Baroque paintings and painters to their cultural milieu. A critical survey of the historiography of seventeenth-century Spanish painting introduces this two-part collection of essays. Part One provides the most detailed study to date of the artistic-literary academy of Francisco Pacheco, and Part Two contains original studies of four major painters and their works: *Las Meninas* of Velazquez, Zurbarans decoration of the sacristy at Guadalupe, and the work by Murillo and Valdes Leal for the Brotherhood of Charity, Seville. The essays are unified by the authors intention to show how the artists interacted with and responded to the prevailing social, theological, and historical currents of the time. While this contextual approach is not uncommon in the study of European art, it is newly applied here to restore some of the diversity and substance that Spanish Baroque painting originally possessed.

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